

Summary of the results of the scientific researches made by the work group from Institute of Art Studies – BAS for the project “Information technologies for presentation of Bulgarian folk songs with music, notes and text in a digital library”

With their big variety of activities the work group from Institute of Art Studies – BAS with participants Ass. PhD Diana Danova-Damyanova, Maria Kumichin – Georgieva and Alexander Nushev had created one very stable basis of digitalized original field materials and by that they had secured the work of the other participants in the project.

1. It was done a huge investigation of recordings of over 50 villages from Svilengrad, Yambol, Haskovo, Harmanly, Elchovo, Sliven, Stara Zagora, Plovdiv and other areas from the phonoarchives made by the folklorists Todor Djidjev and Vergilii Atanasov and those belongs to the Music-Folklore Archives of the Institute of Art Studies – BAS.

2. After researching the needed recordings that were available they were digitalized, mastered and transferred (1415 files, 2769 min. 20 sec. raw material from whom 1978 min. 44sec. useful rerecording).

3. Because of arisen necessity during the work process it was searched also for 13 field notebooks and notepads of Todor Djidjev, conserved in the Music-Folklore Archives of the Institute of Art Studies – BAS. They were scanned (591 files containing 540 pages), it was made their prime treatment and transfer.

4. The work group from the Institute of Art Studies – BAS has made a serious work for advertising the project results – participation with papers in different Academy forums including International ones (See the included list with publications).

5. Important results are also the majority publications concerning this topic not only on paper copies (some of them still under press), but also in the internet (See the included list with publications).

6. The 1415 sound files that has been mastered are made as DATA CD. Their replication and recording in 200 CDs like integral part of the book with the songs included in the project which publishing will happen in the future is provided.